

CONFERENCE

MODERNITY - WHAT INTEREST DO WE TAKE IN MODERN MOVEMENT TODAY?

DOCOMOMO Germany with the Detmold School of Architecture and Interior Architecture, Ostwestfalen-Lippe University of Applied Sciences (OWL UAS) and the EU project 'Reuse of Modernist Buildings' (RMB) invite you to the 16th DOCOMOMO Germany and 3rd RMB Conference.

The International Conference in Berlin takes the 100th anniversary of the Bauhaus as an opportunity to discuss the significance of modernity in the 21st century. The conference focus will be on the concepts, visions, and impulses emanating from Modern Movement and how they can be related to today's social, economic, cultural and in particular creative issues.

Are the social, spatial and constructional concepts formulated by modern movement and post-war modernism still sustainable today?

What role do cultural and climatic conditions play in the preservation, renovation and transformation of spaces, buildings, and modern movement sites?

How can the basic ideas of classical modernism be continued 100 years later and thus contribute to solving current challenges?

What contribution can be expected from academic and professional education, and which learning formats are suitable for this?

The 2019 DOCOMOMO Germany event will move from Karlsruhe and be held for the first time in Berlin, Neukölln at the Werkstatt der Kulturen. It continues the tradition of the Karlsruhe DOCOMOMO Germany Conference. This year the conference is co-organised by 'RMB', a project that is funded by the EU and coordinated by the OWL University of Applied Sciences. RMB initiates a pedagogical framework on a European level on the reuse of modernist buildings based on common definitions, methods, and approaches. RMB prepares a Joint Master on Reuse of Modernist Buildings. This cooperation of DOCOMOMO Germany and RMB resulted in a new conference format: a combination of invited keynote speakers and selected scientific lectures under the theme of 'What interest do we take in the Modern Movement today?'.
The conference is open to the public and is of special interest to design practitioners including, architects, interior designers, engineers, researchers and to those who are interested in the topic.
The conference language is English and German.

CONTACT | ORGANISERS

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For more information, please visit us at Facebook, Instagram and on the Web! www.rmb-eu.com and www.docomomo.de



16th DOCOMOMO GERMANY AND 3rd RMB CONFERENCE

100 YEARS BAUHAUS

What interest do we take in Modern Movement today?

01.03.2019 | BERLIN

Sponsors



Partners



The conference is a cooperation between DOCOMOMO Deutschland e.V. and the OWL University of Applied Sciences | RMB with the participation of the Karlsruhe Institute of Technology. In this context, the Karlsruhe conference series 'The Architectural Heritage' will be continued in a new format.

Photo: Prellerhaus, Studio Building of Bauhaus | Dessau

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Hochschule Ostwestfalen-Lippe
University of Applied Sciences

REUSE
OF
MODERNIST
BUILDINGS

KEYNOTES

The invited keynote speakers will draw on their experiences as architects to address the conference theme and underlying questions.



David Chipperfield established his office David Chipperfield Architects in 1985. At the conference, he will report on the preservation and transformation of the listed monument Neue Nationalgalerie by Mies van der Rohe in Berlin and will talk about the conceptual and constructive challenges that one faces when restoring one of the icons of modernity. Currently, his office is working on the restoration of the Neue Nationalgalerie.



Fernando Romero is a Mexico city-based architect, recognized as one of the leading architects of his generation. He was named as a Global Leader of Tomorrow at the World Economic Forum in 2002. His several accolades include the Bauhaus Award and the 'Best of the Best' Red Dot Award. His office fr-ee are involved in a wide range of educational and cultural activities. One of his projects is 'Regeneration', which restores selected pieces of modern Mexican architecture, preserves the culture and creates awareness about the role of architecture and design in Mexico.



Wiel Arets is a Dutch architect, teacher and publicist. From 2012 he was dean of the Illinois Institute of Technology's College of Architecture (IIT CoA) in Chicago. He followed in the footsteps of Mies van der Rohe, who was Bauhaus Director from 1930 to 1933 and after his exile in the USA in 1938 appointed Dean of the future IIT. Under Arets as dean, the College has revitalized itself and restructured its curriculum, which now culminates in the innovative 'horizontal studio' - a school-wide educational and research laboratory in which students from all degree programs (B.Arch, M.Arch. and PhD) work together. In his speech, he will comment on the significance of modernity today and will show interventions in modernist architecture and urban conditions.

In the evening Wiel Arets, Fernando Romero, Ana Tostões (Docomomo International), Claudia Perren (Director of the Stiftung Bauhaus Dessau) and Jörg Haspel (President of ICOMOS/ Former State Conservator of the Office for Monuments Berlin) will debate in a public panel discussion. This discussion will be moderated by Tim Rieniets (Professor at the Leibniz University Hannover).

PROGRAM | Friday, 01.03.2019

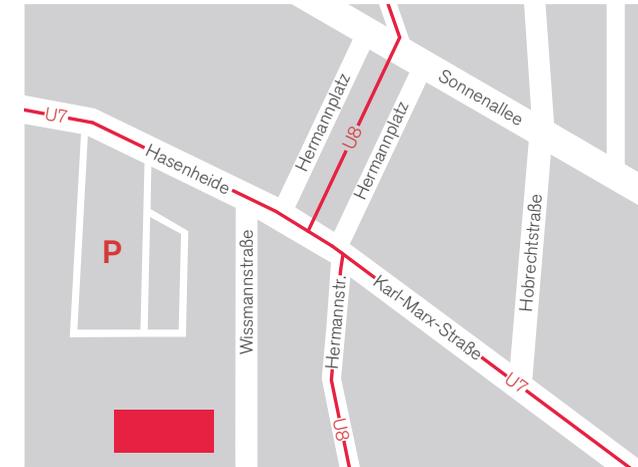
- 8.30 *Reception | Registration*
- 9.00 **Welcome and Introduction**
Franz Jaschke, Chair DOCOMOMO Deutschland
Michel Melenhorst, OWL University of Applied Sciences, RMB
- 9.15 **Keynote #1 | Skin and Bones. Restoring Mies van der Rohe's Neue Nationalgalerie**
David Chipperfield, David Chipperfield Architects, London
- 9.45 *Coffee break*
- 10.15 **Parallel sessions 1 | 2 | 3 - 3 presentations each**
Education, Moderation: Michel Melenhorst
Register, Moderation: Ana Tostões
Education and Theory (German), Moderation: Alex Dill
- 11.15 **Panel discussion**
- 11.30 *Coffee break*
- 12.00 **Parallel sessions 4 | 5 | 6 - 3 presentations each**
Education, Moderation: Gonçalo Canto Moniz
Technology, Moderation: Uta Pottgiesser
Register, Interior Design, Urban Planning und Landscape Architecture (German), Moderation: Monika Markgraf
- 13.00 **Panel discussion**
- 13.15 *Lunch*

- 14.00 **Keynote #2 | Mexican Modernism**
Fernando Romero, fr-ee, New York, Miami, Mexico-City
- 14.45 **Parallel sessions 7 | 8 | 9 - 3 presentations each**
Education, Moderation: Aslihan Tavil
Interior Design, Moderation: Els De Vos and Maria Leus
Discourse and Detail (German), Moderation: Luise Schier
- 15.45 **Panel discussion**
- 16.00 *Coffee break*
- 16.30 **Poster presentation | Pecha Kucha**
Moderation: Zara Ferreira
- 17.45 **Documentary movie | Off Season, 2018**
Director: Andrea Kalinová
- 18.30 *Conference dinner*
- 20.00 **Keynote #3 | Interventions**
Wiel Arets, Wiel Arets Architects, Amsterdam
- 20.45 **Moderated Podiums discussion (public)**
Moderation: Tim Rieniets
- 21.30 *Informal conclusion*

VENUE

Werkstatt der Kulturen
Wissmannstraße 32
12049 Berlin | Germany

Underground station: Hermannplatz | subway line U7 and U8



BANK DETAILS

Account holder	DOCOMOMO Deutschland e.V.
IBAN	DE91 5089 0000 0000 9221 02
BIC	GENODEF1VBD
Intended use	Conference Berlin_Name_First Name_Invoice number

EXCURSIONS | Saturday, 02.03.2019

The event will be accompanied by guided excursions to sites of the modern movement in Berlin. The group tours will be held in the morning and afternoon of 02.03.2019. Sites include:

Residential Area - Schillerpark | by Bruno Taut, 1924-30
Museum - Neue Nationalgalerie | by Ludwig Mies van der Rohe, design and realisation, 1962-68

Confirmation of the exact schedule, starting point and group details will be announced via e-mail and website (www.rmb-eu.com). The fee to attend the excursion is 25,00 Euro per person and must be paid with the event participation fee at the time of registration.

PODIUMS DISCUSSION | at 20.45

In the evening there will be a public panel discussion with invited guests.

Wiel Arets	Wiel Arets Architects, keynote speaker
Fernando Romero	Office fr-ee, keynote speaker
Ana Tostões	President of Docomomo International
Claudia Perren	Director of the Stiftung Bauhaus Dessau
Jörg Haspel	President of ICOMOS Former State Conservator of the Office for Monuments Berlin

The discussion will be moderated by **Tim Rieniets** (Professor at the Leibniz University Hannover).

PARTICIPATION FEE

Professional Ticket	100,00 Euro
Professional Ticket (Early Bookers until 31.01.19)	80,00 Euro
Discounted	
Member of German Chamber of Architects	80,00 Euro
Member of DOCOMOMO RMB HS OWL	50,00 Euro
Speaker	50,00 Euro
Graduate and PhD student	30,00 Euro
Student	15,00 Euro

All fees include the catering.

REGISTRATION

Online registration

Please use the online registration form on the website of OWL UAS, Dept. 1: www.hs-owl.de/fb1/fachbereich/conference2019

By mail or e-mail

Please complete the following information on the form below and send it via mail or e-mail to:

Ostwestfalen-Lippe University of Applied Sciences
Detmold School of Architecture and Interior Architecture
Theresa Kellner
Emilienstr. 45, 32756 Detmold | Germany

e-mail: theresa.kellner@hs-owl.de

PARTICIPANT (Please write in clearly and in capital letters)

title _____ company | institution _____

surname | first name _____

address | street | number _____

postal code | city _____

e-mail address _____

status | participation fee _____

- I wish to attend the conference „100 Years Bauhaus“ in Berlin.
- The registration fee includes meals. Please select your preference:
- non-vegetarian
- vegetarian
- I wish to attend the excursion on Saturday, 2nd of March 2019 (Fee: 25,00 Euro, no discount)